## Media Studies

**Spring 2003**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
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<tbody>
<tr>
<td>African American Studies 142B: Amer. Minorities in Film</td>
<td>Wed. 3-6 (+ sect.)</td>
</tr>
<tr>
<td>AmStudies 101, sec. 2: The 1950's</td>
<td>TuTh 11-12:30</td>
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<tr>
<td>AmStudies 110, sec. 1: Advertising</td>
<td>TuTh 3:30-5</td>
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<tr>
<td>AmStudies C112B: Amer. Cult. Landscapes 1900-Present</td>
<td>TuTh 11:00-12:30</td>
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<tr>
<td>(also cross-listed as Env Des C169A &amp; Geog. C160A)</td>
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<tr>
<td>AmStudies C 112F: The American Forest</td>
<td>TuTh 2-3:30</td>
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<tr>
<td>(also cross-listed as ESPM C191, Histart C189 &amp; UGIS C136.)</td>
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<tr>
<td>AmStudies C172: Hist. Of Amer. Business</td>
<td>TuTh 11-12:30</td>
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<td>(also cross-listed as UGBA C172.)</td>
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<tr>
<td>Anthro 139: Controlling Processes</td>
<td>TuTh 9:30-11</td>
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<tr>
<td>Anthro 144: Social and Cultural Change</td>
<td>TuTh 12:30-2</td>
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<tr>
<td>Chicano Studies 135: U.S. Latino Experience in Film</td>
<td>Mon 2-5 (+ sect.)</td>
</tr>
<tr>
<td>English 176: Literature and Popular Culture</td>
<td>MW 1-2 (+ sect.)</td>
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<tr>
<td>Film 108, sect. 1: Sex Genres High, Low, In Between</td>
<td>Wed. 11-1 (+sect.)</td>
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<td>(also listed as Rhetoric 119, sect. 1)</td>
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<tr>
<td>Film 151, sec. 1: The Films of D. W. Griffith</td>
<td>TuTh 12:30-2 (+ sect.)</td>
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<tr>
<td>Film 151, sec. 2: Women in Film</td>
<td>MW 9:30-11 (+ sect.)</td>
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<tr>
<td>(also listed as Women's Studies 125)</td>
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<tr>
<td>French 170: French Films: An Introduction to Cinema</td>
<td>TuTh 12-2 (+sect.)</td>
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<tr>
<td>(Students should consult the instructor about French language preparation and prerequisites.)</td>
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<tr>
<td>Journ 141: Mass Media and Society (3 units)</td>
<td>TuTh 9:30-11</td>
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<tr>
<td>Journ C183: China in 90's: Reporting Contradictions</td>
<td>TuTh 9:30-11</td>
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<tr>
<td>(also cross-listed as Sociol C183 and UGIS C134.)</td>
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<tr>
<td>L&amp;S 125: Comedy and Community</td>
<td>TuTh 12:30-2:00 (+sect.)</td>
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<tr>
<td>Linguistics 150: Sociolinguistics</td>
<td>MWF 9-10</td>
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<td>Linguistics 155AC: Native America Meets the Europeans</td>
<td>MWF 2-3</td>
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<tr>
<td>Mass Comm 101: Structures of MC ****</td>
<td>TuTh 11-12:30 (+ sect.)</td>
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<tr>
<td>(Only officially declared MC majors are admitted into Mass Comm 101 through phase II of Tele-Bears.)</td>
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<tr>
<td>Mass Comm 180: Topics in Television</td>
<td>MW 12-2</td>
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<td>(Mass Comm 180 is only open to a small number of officially declared Mass Comm majors.)</td>
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<tr>
<td>Mass Comm 190: Media Representation: Agriculture and Food Culture</td>
<td>TuTh 2-3:30</td>
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<td>(Mass Comm 190 is only open to a small number of officially declared Mass Comm majors.)</td>
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<tr>
<td>Poli Sci 3: Intro to Empirical Analysis &amp; Quantit. (Methods)</td>
<td>TuTh 3:30-5 (+ sect.)</td>
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<tr>
<td>Poli Sci 106A: Campaign Strategy, Media, and Message</td>
<td>Thur. 2-5</td>
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<td>(formerly PS 109A (Campaign Strategy) offered in previous semesters)</td>
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<tr>
<td>Poli Sci 106B Campaign Strategy and Management</td>
<td>Th 2-5</td>
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<tr>
<td>(formerly PolSci 109A (Campaign Strategy) offered in previous semesters)</td>
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<tr>
<td>Poli Sci 161: Public Opinion, Voting &amp; Participation</td>
<td>TuTh 2-3:30 (+ sect.)</td>
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<tr>
<td>Psych 101: Research and Data Analysis in Psychology (Methods)</td>
<td>TuTh 11-12:30 (+ sect.)</td>
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<tr>
<td>Psych 160: Social Psychology</td>
<td>MW 10-11 (+ sect.)</td>
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<tr>
<td>Sociol 5: Evaluation of Evidence (Methods)</td>
<td>TuTh 9:30-11 (+ sect.)</td>
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<tr>
<td>Sociol 110: Organizations and Institutions</td>
<td>MWF 9-10</td>
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<tr>
<td>Sociol C183: China in 90's: Reporting Contradictions(also cross-listed as Journ C183.)</td>
<td>TuTh 9:30-11</td>
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<tr>
<td>UGBA 106: Marketing (3 units) (formerly Bus Adm 160)</td>
<td>Mon. 12:30-2 (+ sect.)</td>
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**** Students who aren't officially declared Mass Comm majors attempting to enroll in MC 101 should get on the waiting list and send an e-mail to sfyankee@uclink4.berkeley.edu, using a subject heading of "Mass Comm 101". They should include their student id number in the text of their message requesting to be added to this course. Very few, if any, of these students will be admitted to the class. The best chance they'll have to enroll in the course is to put themselves on the waiting list for a discussion section that is unlikely to quickly fill up (8 am or 5 pm). They should check their enrollment status for the course by calling Info-Bears (642-9400) after January 17.

Please remember to be flexible about courses with sections. If you put yourself on the wait list for a high demand (prime-time) section, you may be passed over by others (even non-majors) who have been more flexible in their choices.

We recommend using Phase I priority units if you wish to enroll in UGBA 106. You must enroll on the wait list. Non-Bus Adm. majors are not added until after the start of classes. Seniors have the best advantage.

Sadly, the Mass Communications major has nothing to do with the restrictions departments may have set for courses that they are offering. Please check with the department offering a class if you're seeking clarification about why you are unable to enroll in a
particular course.

Credit for internships is available only to officially declared Mass Comm majors with junior or senior standing.

DEADLINES: Starting February 10, all add/drops and grading option changes are done via add/drop petitions. Tele-Bears ends on February 7. The deadline to either add or drop a course or change the grading option is March 14.