Courses applicable to degree requirements in Mass Communications: Summer 2005

(as of 6/15/05)

All courses are 4 units unless otherwise noted.

For information about summer admissions, enrollment and other matters, please visit the Summer Sessions website.

Anthro 149: Culture and Personality

Anthro 160: Forms of Folklore

Asian Amer. Stds. 171: Asian Americans in Film and Video

Chicano Studies 133: Chicano Music

Ethnic Studies 122AC: Ethnicity and Race in Contemporary American Films

Film 151: The Films of Woody Allen and Charlie Chaplin

Journalism 141: Mass Media and Society

Masscom N10: Mass Communications in America: An Introduction
(Please note that this class is equivalent to Masscom 10. N10 also serves as a prerequisite for applying to the Mass Communications major.)

Masscom C118: American Popular Culture: The American Teenager
(Cross-listed with American Studies C118 section 1 and Interdisciplinary Studies C118.)

Masscom C125: American Media and Global Politics (3 units)
(Cross-listed with American Studies C125 and Interdisciplinary Studies C125.)

Masscom C160: Global Media, Power & Resistance (3 units)
(Cross-listed with American Studies C160 and Interdisciplinary Studies C126.)

Native Amer. Stds. 158: Native Americans and the Cinema

Pol Sci 3: Intro to Empirical Analysis & Quantit. (Methods)

Psych 101: Research and Data Analysis in Psychology (Methods)
Psych 160: Social Psychology (3 units)

Sociol 160: Sociology of Culture

Sociol 180: Trends in Contemporary American Society

UGBA 106: Marketing (3 units)

UGBA 165: Advertising (3 units)

Womenst 111, sec 1: Sex in the City: Constructing Urban Genders and Sexualities

Womenst 111, sec 2: Doing Gender, Doing Sexuality: Lesbian, Bisexual, Transgender and Queer Women's Cultures in the United States

Please contact individual departments directly for enrollment information.