Media Studies

Summer 2007

Courses applicable to degree requirements in Mass Communications: Summer 2007

(as of 2/6/07)

All courses are 4 units unless otherwise noted.

For information about summer admissions, enrollment and other matters, please visit the Summer Sessions website.

African American Studies 159, sec. 1: African American Music & Culture From Bebop to Hip Hop
African American Studies 159, sec. 2: Consciousness and Hip Hop; Resistance & Repression of Prophets
American Studies 110: Folklore and American Culture
American Studies C115: American Media and Global Politics
American Studies C118: Consumer Society and Popular Culture
Anthropology 149: Psychological Anthropology
Anthropology 162AC: Topics in Folklore
Asian American Studies 171: Asian Americans in Film & Video
Chicano Studies 133: Chicano Music
Ethnic Studies 122AC: Ethnicity and Race in Contemporary American Films
Film 108, sec. 1: Horror
Film 108, sec. 2: Crime
Film 151: The Films of Alfred Hitchcock
History 100, sec. 1: US History Through Film
Masscom N10: Mass Communications in America: An Introduction
(Masscom 10. N10 also serves as a prerequisite for applying to the Mass Communications major.)
Masscom 190: Monster Films
Pol Sci 3: Intro to Empirical Analysis & Quantitative Methods
Psychology 160: Social Psychology
Sociology 135: Sexual Cultures
Sociology 141: Social Movements
Sociology 160: Sociology of Culture

Sociology 170: Social Change

UGBA 106: Marketing (3 units)

UGBA 165: Integrated Marketing Communication (3 units)

Please contact individual departments directly for enrollment information.