Media Studies

Summer 2009

(as of 06/5/09)

All courses are 4 units unless otherwise noted.

For information about summer admissions, enrollment and other matters, please visit the Summer Sessions website

African American Studies 159, sect.2: Popular Music and the African Diaspora in the Caribbean

American Studies 101AC: Age of Monopoly: American Culture 1865-1929

American Studies 1178AC: Race and Ethnicity in American Culture: Film, Music and Advertising

American Studies 180C: Politics of Advertising in U.S.: Race, Ethnicity and Representation

American Studies 184I: Race and American Film

American Studies 188F: Race and American Popular Music

Anthropology 138A: History and Theory of Ethnographic Film

Ethnic Studies 122AC: Ethnicity and Race in Contemporary American Films

Film 108, sect. 1: Film Noir in Contemporary Cinema

Film 108, sect. 2: War on Film

Film 151, sect. 1: Robert Altman and Paul Thomas Anderson

English N176: Literature and Popular Culture

Media Studies N10: Media Studies in America: An Introduction
(Please note that this class is equivalent to Media Studies 10. N10 also serves as a prerequisite for applying to the Media Studies major.)

Media Studies C104C: History of Information (3 units)
(Cross listed with Cog Sci C103, Info C103 and History C192.)

Media Studies C125: American Media and Global Politics (3 units)
(Cross listed with American Studies C125 and ISF C125.)

Pol Sci 3: Intro to Empirical Analysis & Quantit. (Methods)

Pol Sci N164A: Political Psychology & Involvement
Psych 160: Social Psychology
Sociology 111: Sociology of the Family
Sociology 140: Political Sociology
Sociology 160: Sociology of Culture
UGBA 106: Marketing (3 units)
UGBA 165: Integrated Marketing Communication (3 units)