

Spring 2013

Courses
Offered **67**

Course Sections

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All Media Studies
Courses

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The Major

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All Media Studies Courses

All courses are 4 units unless otherwise noted. Please note that all cross listed incarnations of these classes will count for the Media Studies Major

Examining U.S. Cultures in Time ("American Culture in the Atomic Age") 101 American Studies

Examining U.S. Cultures in Time ("Theming America") 101 American Studies

American Cultural Landscapes, 1900-present 112B American Studies

Business in Its Historical Environment 172C American Studies

Psychological Anthropology 149 Anthropology

Special Topics in Social/Cultural Anthropology ("Mass Violence, Representation, and Justice") 189 Anthropology

Topics in Asian Popular Culture 138 Asian American Studies

Asian Americans in Film and Video 171 Asian American Studies

Latino Narrative Film Since 1990 135B Chicano

Literature of American Cultures ("Race and Ethnicity in Hollywood Cinema") 135AC English

Language and Literature of Films 173 English

Ethnicity and Race in Contemporary American Films 122AC

Ethnic Studies

Special Topics in Film Genre ("Film and Modernity") 108 Film and Media

Special Topics in Film Genre ("Animation ") 108 Film and Media

Documentary 128 Film and Media

Special Topics in Film ("Novel into Film: Pulp Fiction and Film Noir") 140 Film and Media

Auteur Theory (sec 001 "Chaplin and Allen") 151 Film and Media

Auteur Theory (sec 003 "Italian Directors") 151 Film and Media

Auteur Theory (sec 004 "Ingmar Bergman") 151 Film and Media

Feminist Cultural Studies 140 Gender and Women's Studies

Fascism and Propaganda 160B German

The United States from World War II to the Vietnam Era 124B History

**NOTE: (this course can only be used for the Post-Civil War US History prerequisite)*

Creating Modern American Society: From the End of the Civil War to the Global Age 131B History

**NOTE: (this course can only be used for the Post-Civil War US History prerequisite)*

The Peculiar Modernity of Britain, 1848-2000 151C History

Technology and Society 182A History

Introduction to Technology, Society, and Culture 100D

Interdisciplinary Studies Field Major

Introduction to Media and International Relations 100H

Interdisciplinary Studies Field Major

Film and Literature (taught in English) 175 Italian Studies

Introduction to Japanese Cinema 185 Japanese

Special Topics in Jewish Studies ("Israeli Cinema and Society")

120 Jewish Studies

Picturing Korea 185 Korean

Arts and Cultural Policy (cross-listed with Public Policy C157)

180CX Letters and Science

Visual Communications 101 Media Studies

Understanding Journalism (cross-listed with Journalism C141)

103C Media Studies

Freedom of Speech and the Press 104A Media Studies

History of Information (cross-listed with Cog Sci C103,

Information C103 and History C192) 104CC Media Studies

Media and Politics 140 Media Studies

International Media 160 Media Studies

Cultural History of Advertising 170 Media Studies

Topics in Television 180 Media Studies

Special Topics ("Telling Life Stories") 190 Media Studies

Advanced Study in the Middle East ("Youth, Technology, and Democratic Uprisings in the Middle East and North Africa")
150 Middle Eastern Studies

Intro to Empirical Analysis & Quant Methods (Methods) 3
Political Science

Campaign Strategy – Media 106A Political Science

The Politics of Displacement 111AC Political Science

Research and Data Analysis in Psychology (Methods) 101
Psychology

Social Psychology 160 Psychology

Wealth and Poverty 103C Public Policy

- This course is cross-listed with cross-listed with L&S C180U

Special Topics in Public Policy ("Telecommunications Policy")
190 Public Policy

Ghandi and the Civil Rights Movement in America 173AC
Religious Studies

Novel into Film ("Pulp Fiction and Film Noir") 130 Rhetoric

Theories of Film ("Film Formalism") 133 Rhetoric

Studies in Drama and Film ("The Films of Ingmar Bergman")
115 Scandinavian

Evaluation of Evidence (Methods) 5 Sociology

Organizations and Social Institutions 110 Sociology

Sociology of the Family 111 Sociology

Sociology of Gender 133 Sociology

Politics and Social Change 140 Sociology

Social Psychology 150 Sociology

Sociology of Culture 160 Sociology

Society and Technology 166 Sociology

Virtual Communities 167 Sociology

Performance & History ("Stanislavsky in Hollywood") 125
Theater, Dance & Performance Studies

Marketing 106 UGBA

Special Topics in Organizational Behavior ("Power and Politics") 157 UGBA

Consumer Behavior 160 UGBA

Advertising Strategy 165 UGBA

Contact individual departments directly for current information on enrollment restrictions.

Mediast 10 is only offered at Cal during the fall and summer semesters. Enrollment in the fall is limited to sophomores (These students will have completed between 30 and 59.9 semester units through the preceding spring term.) and junior college transfers who specifically listed Media Studies as the intended major on their admissions application to the university. Summer session's Media Studies N10 also satisfies the majors' MS 10 prerequisite. It is much easier to enroll in this course than in Mediast 10 during the fall. A list of approved transferable substitutes for the class may be found at

<http://ugis.ls.berkeley.edu/mediastudies/major.php?page=prerequisites>

There is no waiting list for MS 10 this fall. Students unable to enroll in the class should attend the first lecture of the course for further instructions. No discussion sections will meet before the first lecture.

*Mediast 102 and 104B only admit officially declared Mass Comm/Mediast majors through the end of Phase II of Tele-Bears (August 14.) Non majors attempting to enroll in 102/104B should place themselves on the waiting list and be certain to attend the first lecture.

Intended MS majors should not attempt to enroll in these classes until they have completed Mass Comm/Mediast 10 or an equivalent course.

** Mediast 130, 180 & 190 are only open to officially declared Mass Comm/Mediast majors.

Credit for internships is available only to officially declared Mediast majors with junior or senior standing. Please contact Professor Jean Retzinger for details.

Website: dmurray@berkeley.edu

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